FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039079-B **Type of Permit:** FILMING **Release Date:** 04/18/2011

Production Company	WARNER BROS TELEVISION PRODUCTION
Insured Company Name	WARNER BROS TELEVISION PRODUCTION
Contact Phone No. 1	818-954-7201
Contact Phone No. 2	
Fax	818-954-7870
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	THE CLOSER
Type of Production	TV Drama

Producer	ANDY/ RONNIE SACKS / CHONG
Director	Nelson McCormick
1st AD	DAVID McWHIRTER
Production Manager	RONNIE CHONG
FilmL.A. Coordinator	Tim Overbeck
Location Manager	ANDREE JUVILER
Primary Phone	Office - 323-871-4410
Secondary Phone	Mobile - 818-822-8834
Location Assistant	MARGARET GIORDANO
Primary Phone	Mobile - 818-822-8904
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$195.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,520.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$456.00

Total Permit Fee $3,078.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00039079-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Prep Dates 4/18/2011 - 4/18/2011 07:00 - 17:00 1 day

Film Dates 4/19/2011 - 4/19/2011 05:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Please see attached document 39079-B - THE CLOSER - Elysian Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	12
Condors	1
Cranes	1
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	15
LA City UFSO assigned	27285
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and Track, Running cable; Car positioned on bank of dirt Rd. secured by bullpricks, Drive up on Buena Vista Hill, Exterior Dialogue on Buena Vista Hill, Hillside & Dirt; Exclusive use of Buena Vista Dr. on filming day allowing us to park on the road also in the turning circles at the end of the cul-de-sac;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez

Coordinator Note Company is to take Elysian Park Av (from Sunset Bl) to travel to location.

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Summary Information — Location

Permit Number	F00039079-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Coordinator Note UFSO required 0500-1700 hours per Capt. Fowlks

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Base Camp: @ the intersection of Solano & Park Row Dr.

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www.filmla.com

Summary Information — Location

Location 2 of 4

Permit Number	F00039079-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address W. Adams Bl., S. Western Av., W. Jefferson Bl., Normandie Av. INCLUSIVE, Los Angeles, CA, 90018

Location Type Driving grid

Film Dates 4/19/2011 - 4/19/2011 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Process Trailer	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	20
Off-Duty/Active LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Camera Mounts, Follow Van, Interior dialogue in car;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

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Summary Information — Location

Permit Number	F00039079-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 564 N Irving Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 4/18/2011 - 4/18/2011 07:00 - 17:00 1 day

Film Dates 4/19/2011 - 4/19/2011 11:00 - 20:00 1 day

Strike Dates 4/20/2011 - 4/20/2011 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	15
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Dolly and Track, Running cable; Stunt Take-down & Arrest, Police swarm House, Guns in evidence;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G7

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
RALEIGH STUDIOS HOLLYWOOD
5300 Melrose Ave, Los Angeles, CA, 90038

Posting "No Parking" signs
E/S Irving Blvd., From 546 Irving Blvd - Clinton
S/S Clinton, Irving Blvd. going east 100 feet
W/S Irving Blvd. from 565 Irving Blvd. - 551 Irving Blvd.

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Summary Information — Location

Location 3 of 4

Permit Number	F00039079-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Approximate Footage 601 - 900 **Log Number** 14516

Date(s) 4/19/2011 to 4/19/2011 **Time(s)** 07:00 to 22:00

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00039079-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4410
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address Wilshire Bl., LaBrea Av., Pico Bl., Normandie Av., Los Angeles, 90019

Location Type Driving grid

Film Dates 4/19/2011 - 4/19/2011 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to prep/film in Elysian Park on 4/18/11 from 7am to 5pm and 4/19/11 from 5am to 5pm.
- Okay to film at Buena Vista Hills/Meadow/cul-de-sac.
- Okay to make tire marks on the road.
- Okay to prop picture car against tree.
- Okay to park equipment on the road and in the turning circle of the cul de sac.
- Okay to place car on the hillside and use bull pricks to secure it, subject to Fire Dept approval.
- Basecamp at the cut out, parking area and along the road. Also may park at the intersection of Solano canyon and Park Row.
- No exclusive use of any area in Elysian permitted.
- Okay to have two minute intermittent pedestrian traffic control while taking pictures.
- Okay to be on Park Row Dr., Bishop Canyon Picnic Area, and Stadium Way shoulder.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

NOT A PERMIT

vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39039-B

Warner Bros. Television – The Closer

(ELYSIAN PARK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. SAMPLE